



# News Release

GEORGE WASHINGTON UNIVERSITY  
Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: November 2, 1981

CONTACT: DIANE H. RUSH  
676-6464 (Office)  
338-3497 (Evenings)

FOR IMMEDIATE RELEASE

## GW AUTHORITY ON TELEVISION COVERAGE OF THE MIDDLE EAST

WASHINGTON, D.C. -- Some of the most intensely reported news stories of the past decade--the Iranian hostage crisis, the Soviet invasion of Afghanistan and Sadat's trip to Jerusalem--are analyzed in a new book, Television Coverage of the Middle East, edited by Dr. William C. Adams, George Washington University associate professor of public administration.

The book analyzes how the Middle East is depicted on U.S. television news, shows how coverage of Middle East issues has changed in recent years and tells what leading American journalists think about the U.S. relationship with Israel.

Conclusions of this first major study of the subject include:

- For more than a decade, TV news has been blind to Mideast news that does not involve Israel.
- U.S. media elites are highly committed to U.S. defense of Israel, yet TV news is far more critical of Israel than ever before.
- TV news lionized Anwar Sadat, producing massive changes in public opinion toward Sadat and Egypt.
- Palestinians have undergone a major transformation in television image and are now portrayed more sympathetically.

- Unprecedented TV coverage given U.S. hostages in Tehran exceeded that of the Vietnam War and was persistently superficial and misleading.

Dr. Adams was one of two researchers who compiled a six-hour videotape anthology of television network news which was used to update the American hostages during their debriefing in Germany. He is also co-editor of Television Network News: Issues in Content Research and many articles on television and politics.

Dr. Adams may be reached at 676-7494.

-30-



# News Release

GEORGE WASHINGTON UNIVERSITY  
Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: NOVEMBER 4, 1981

CONTACT: ROBERT BOVÉ  
(202) 676-6460 (Office)  
(202) 333-0292 (Evenings)

FOR IMMEDIATE RELEASE

NATIONAL ENDOWMENT FOR HUMANITIES FUNDS

CONSORTIUM EAST ASIAN ART HISTORY PROGRAM AT GW

WASHINGTON, D.C. -- The National Endowment for the Humanities has awarded the Consortium of Universities of the Washington Metropolitan Area a \$125,000 grant to establish an East Asian art history program which will be based at George Washington University.

The grant will be used to develop a two-semester introductory survey course to be offered for three years. During the second and third years a series of advanced courses on specialized topics will be added. Museum sessions will be conducted at the Freer Gallery of Art, Smithsonian Institution.

The grant comes through NEH's higher education, regional and national program.

Under the auspices of GW's art department, the program will be coordinated by Chinese art and archeology specialist Marilyn Wong Fu, now a visiting assistant professor of art at GW. Among Professor Fu's several books on East Asian art is Traces of the Brush: Studies in Chinese Calligraphy (second revised edition, 1980), published by Yale

University Press. She has travelled extensively in the People's Republic of China, the Republic of China, Japan, Korea and Southeast Asia.

According to GW art department Chairman Lilien F. Robinson, "This consortium program will be beneficial on two levels--basic courses will serve students of varied disciplines and academic levels, so students with no background in East Asian art, languages, history or Western art history will be accommodated. The program also provides opportunity for advanced study of East Asian art to both undergraduates and graduate students.

"The need for this program can not be over estimated," Robinson emphasizes. "Few American universities offer extended curricula in East Asian art. Consortium students will have access to a unique program, as well as the Freer Gallery's comprehensive collections of this art."

For information call Dr. Robinson at (202) 676-7094.



*News Release*  
GEORGE WASHINGTON UNIVERSITY  
*Office of Public Relations/Washington, D.C. 20052/(202) 676-6460*

MAILING DATE: NOVEMBER 4, 1981

CONTACT: JANE LINGO  
676-6460 (office)  
234-3453 (evening)

FOR IMMEDIATE RELEASE

GW DIMOCK GALLERY PRESENTS SHEILA ISHAM IN TALK NOVEMBER 18

WASHINGTON, D.C. -- Sheila Isham, who has been a painter for 30 years, will give an illustrated lecture entitled "Change," at George Washington University on Wednesday, November 18. Her talk will be an analysis of the effects of the environment on the evolution of a personal artistic style. She will speak at 5 p.m. in the lower lounge of Lisner Auditorium, 21st and H Streets, N.W. The lounge is adjacent to the GW Dimock Gallery. The lecture, sponsored by the Dimock Gallery and the GW Art Department, is open to the public without charge and will last approximately one hour.

Isham's paintings reflect the influence of living and working in several cultures, including those of the Far East and Haiti. Some of her work bears the influence of Chinese calligraphy. She has had one-person shows at the National Museum of American Art and the Albright-Knox Art Gallery in Buffalo, N.Y. Her work is represented in many public collections.



# *News Release*

GEORGE WASHINGTON UNIVERSITY

Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: NOVEMBER 5, 1981

CONTACT: ROBERT BOVÉ  
676-6460 (Office)  
333-0292 (Evenings)

FOR IMMEDIATE RELEASE

REGISTRATION STARTS AT GW INSTITUTE OF LAW AND AGING

WASHINGTON, D.C. -- George Washington's Institute of Law and Aging is now registering for the winter session beginning November 30. Courses--for senior citizens or service providers--focus on such topics as Social Security, Medicare, age discrimination, legal research and writing, and paralegal practice in administrative law. For registration call 676-4869.



# News Release

## GEORGE WASHINGTON UNIVERSITY

Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: NOVEMBER 6, 1981

CONTACT: DIANE H. RUSH  
676-6464 (Office)  
338-3497 (Evening)

FOR IMMEDIATE RELEASE

### DC PUBLIC SCHOOL SUPERINTENDENT SPEAKS AT GW

WASHINGTON, D.C. -- District of Columbia Public School Superintendent Floretta McKenzie will be the 9 a.m. keynote speaker at George Washington University's School of Education and Human Development day-long seminar Saturday, November 14, at 2201 G St., NW. Her topic is "Challenge of the '80s--Can We Do More with Less?"

Seminar topics to be offered at 10:15 a.m. and 12:30 p.m. include Recent Trends in Department of Education Funding of Personnel Preparation Programs; Futurism--Five Years Later; Educational Program Evaluation in the '80s: A Closer Look from the User's Perspective; Learning--It's Never Too Late, but Sometimes It's Too Early; Staff Development in Higher Education; Hope: Definition, Measurement and Application; Optimizing Human Resources; New Emerging Careers in the Year 2000 and a New Look at Small Business; Identifying Training Needs Through Performance Analysis; The Museum Game: Learning from Artifacts; and Disability Awareness.



*News Release*  
GEORGE WASHINGTON UNIVERSITY  
*Office of Public Relations/Washington, D.C. 20052/(202) 676-6460*

MAILING DATE: November 6, 1981

CONTACT: JANE LINGO  
676-6460 (office)  
234-3453 (evening)

PUBLIC SERVICE ANNOUNCEMENT  
FOR BROADCAST THROUGH NOVEMBER 17

ARTIST SHEILA ISHAM TO SPEAK AT GEORGE WASHINGTON

(25 SECONDS)

Sheila Isham, who has been a painter for 30 years, will give an illustrated lecture entitled "Change" at George Washington University at 5 p.m. on Wednesday, November 18th. Her talk will be an analysis of the effects of the environment on the evolution of a personal artistic style. She will speak in the lower lounge of Lisner Auditorium, 21st and H Streets, N.W. The one-hour lecture, sponsored by the GW Dimock (DIM-uk) Gallery and the GW Art Department, is open to the public without charge.

-end-



**News Release**  
**GEORGE WASHINGTON UNIVERSITY**  
Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: NOVEMBER 6, 1981

CONTACT: DIANE H. RUSH  
676-6464 (Office)  
338-3497 (Evening)

PUBLIC SERVICE ANNOUNCEMENT  
FOR BROADCAST THROUGH NOVEMBER 13, 1981

GW CONTINUING ENGINEERING EDUCATION PROGRAM

OFFERS SHORT COURSE

(30 SECONDS)

George Washington University's Continuing Engineering Education Program will present W. Edward Deming's Course on "Japanese Methods for Productivity and Quality, November 16-19, at the Carrousel Inn, 8001 Reading Road. For information, call (800) 424-9773. That's (800) 424-9773.

-end-



# News Release

GEORGE WASHINGTON UNIVERSITY  
Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: NOVEMBER 6, 1981

CONTACT: FRAN MARSH

676-6460 (office)  
333-6148 (home)

FOR IMMEDIATE RELEASE

## GW VICE PRESIDENT RECEIVES CATHOLIC UNIVERSITY ALUMNI AWARD

WASHINGTON, D.C. -- Catholic University's Alumni Association has awarded George Washington University Vice President and Treasurer Charles E. Diehl the association's Alumni Achievement Award for administration and architecture. The presentation was made October 24 at the university's annual awards and reunion banquet at the Shoreham Hotel.

Diehl is a 1948 alumnus of Catholic University with a bachelor's degree in architectural engineering. He also earned a bachelor's degree in civil engineering from Rensselaer Polytechnic Institute and a master's degree in business administration/comptrollership from GW.

He is a member of the advisory board of St. Anselm's Abbey School, a director of the Greater Washington Board of Trade, a member of the Riggs Advisory Board of the Branches and the Rotary Club of Washington.

Author of articles in the field of facilities maintenance and in construction communications, Diehl lives with his wife, Florence, and three daughters in McLean, Va.



*News Release*  
GEORGE WASHINGTON UNIVERSITY  
*Office of Public Relations/Washington, D.C. 20052/(202) 676-6460*

MAILING DATE: NOVEMBER 9, 1981

CONTACT: DIANE H. RUSH  
676-6464 (Office)  
338-3497 (Evening)

FOR IMMEDIATE RELEASE

DEVELOPING EXECUTIVE QUALIFICATIONS WORKSHOP AT GW

WASHINGTON, D.C. -- George Washington University's School of Government and Business Administration is sponsoring a two-afternoon workshop Nov. 16-17 for mid- and senior-level managers who want to evaluate their executive qualifications and compete more effectively for executive positions in the federal government.

The program, "Evaluating and Developing Your Executive Qualifications," is based on three years of federally conducted research on executive work and competencies associated with superior performers. Participants will learn to highlight their strengths, plan to overcome weaknesses and develop long- and short-range career objectives.

For more information, call Norman Beckman at 676-8175 or William Robinson, 676-7064.



# News Release

GEORGE WASHINGTON UNIVERSITY  
Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: NOVEMBER 9, 1981

CONTACT: DIANE H. RUSH  
676-6464 (Office)  
338-3497 (Evening)

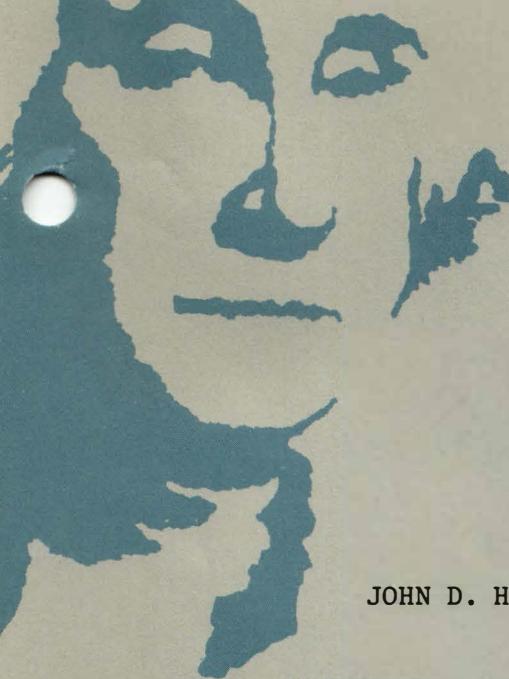
FOR IMMEDIATE RELEASE

## SCOTT PECK TALKS ABOUT THE POLITICS OF INSANITY

WASHINGTON, D.C. -- Dr. Scott Peck, psychiatrist, medical director of the New Milford Hospital Mental Health Clinic in Connecticut and author of The Road Less Traveled: A New Psychology of Love, Tradition, Values and Spiritual Growth, will speak about "The Politics of Insanity" at George Washington University's Lisner Auditorium, 730 21st St., NW, Friday, Nov. 13 at 8 p.m.

Dr. Peck will talk about the insights which psychiatry has to offer toward understanding political issues such as the arms race and inflation and the dilemmas they present to the spiritually minded person. His presentation is sponsored by GW's School of Education and Human Development.

For Ticket information, call 676-8169.



# News Release

GEORGE WASHINGTON UNIVERSITY  
Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: NOVEMBER 10, 1981

CONTACT: ROBERT BOVE  
(202) 676-6463 (Office)  
(202) 333-0292 (Evenings)

FOR IMMEDIATE RELEASE

## JOHN D. HUNT JOINS GW TRAVEL & TOURISM PROGRAM

WASHINGTON, D.C. -- Tourism expert John D. Hunt has recently been appointed to the faculty of George Washington University's travel and tourism program as professor of human kinetics and leisure studies. Hunt was formerly director of the Institute of Outdoor Recreation and Tourism and assistant dean of the College of Natural Resources at Utah State University. He will teach two courses this spring--tourism management and administration--and conduct travel and tourism research at GW.

In addition to administering more than \$2.5 million in research grants and contracts while at USU, Hunt wrote nearly 200 publications, reports and articles on travel and tourism. A national and international consultant, he was a member of the U.S. Senate National Tourism Policy Study--the scholarly basis for the National Tourism Act of 1981 signed into law by President Reagan in October.

Hunt currently sits on the board of trustees of the U.S. Travel Data Center and on the editorial board of the Journal of Travel Research. He may be contacted at (202) 676-7071.



*News Release*  
GEORGE WASHINGTON UNIVERSITY  
*Office of Public Relations/Washington, D.C. 20052/(202) 676-6460*

MEMO TO CALENDAR EDITORS

RE: "AROUND THE WORLD IN HOLYDAYS" Free Lecture at GW

"Around the World in HolyDays" is the title of a free lecture to be held at George Washington University on Wednesday, December 2, at 8 p.m., in GW's Marvin Center, third floor ballroom, 21st and H Streets, NW. The public is invited.

The Rev. Robert G. Jones, GW professor of religion, will discuss the complexity and variety of the world's holy times, their rituals and liturgies. He will uncover some of the layers of nature symbolism, historical adaption and theological interpretation of holy days.

Professor Jones' presentation is part of the First Wednesday Lecture Series, held monthly and sponsored by GW's Alumni Relations Office. For information and reservations, call 676-6435 at least a day in advance.

November 16, 1981

Robert Bové

676-6460 (Office)  
333-0292 (Evenings)



# News Release

GEORGE WASHINGTON UNIVERSITY  
Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: NOVEMBER 16, 1981

CONTACT: DIANE H. RUSH  
676-6464 (Office)  
338-3497 (Home)

FOR IMMEDIATE RELEASE

## CONFLICT IN THE OFFICE

Your eyelids flutter in their resistance to the daylight. Your brain refuses to kick into gear, and for an instant you wonder in confusion about where you are. Then with limbs that seem to weigh a ton, you swing your feet to the floor. Reality floods through all your senses. The full impact of what's inevitable hits you. It's Monday morning, and you dread going to work.

Other people in your office feel the same way. You know because of the disgruntled comments they make. Some of them come trailing in late every morning. Others are frequently absent or take long lunch breaks. Production is low, and there's a general reluctance to do more than is absolutely required.

All classic symptoms, says George Washington University Professor of Behavioral Science Gordon Lippitt, of unresolved conflict in the office.

Conflict. The very word makes you shudder, right? You think of anger, tears, hurt, divorce, even war. And yet a growing number of experts say conflict, that is, fighting, hostility and controversy can

be a positive, creative force, and that without it we don't change or grow or progress as individuals, couples, employees, organizations or countries. It's the fear of confronting the conflict that causes problems, they say, not the conflict itself.

"No marriage, office or country can make progress or mature without conflict," says Lippitt, an internationally known management consultant and author of Organizational Renewal. "We have to change the way we feel about conflict. It's not to be avoided; it's to be confronted and resolved."

Unresolved conflict diverts energy from the job. Employees begin to polarize into "us against them" groups as differences deepen and morale sinks. Cooperation dwindles; suspicion and distrust flourish. The atmosphere becomes poisoned with negativity and indifference. "Who cares?" and "So what?" attitudes abound.

Confronting the conflict, on the other hand, clarifies the issue, increases active involvement and opens the door to spontaneous, creative communication and problem-solving.

Lippitt cites a recent American Management Association survey of executive officers, vice presidents and middle managers that reveals the growing importance of conflict resolution at work. The respondents report spending 24 percent of their time dealing with conflict and say conflict management ability has become increasingly important in the past 10 years.

"They say conflict management is equally or slightly more important than planning, communication, motivation and decision-making," Lippitt

stresses. School and hospital administrators, mayors and city managers report spending 49 percent of their time in conflict resolution.

We all have a certain style of reacting to a conflict situation. Lippitt describes five boss types. Do you recognize yours?

Confronters address a disagreement directly, in a problem-solving way. They focus on the facts, exploring how both parties can work things out together with a lot of "What if we try this...?" thrown in. "When people are introduced to what they recognize as fact, they become more objective—sensible, if you prefer," says Lippitt.

Forcers exert their viewpoint at the expense of others without regard for their preferences. This authoritarian, sometimes parental approach produces a win-lose situation in which someone will come up short, resulting in more conflict and destroying openness and trust.

Compromisers search for solutions that provide some degree of satisfaction to the conflicting parties.

Smoothers emphasize areas of agreement and de-emphasize areas of difference. This works to diffuse the situation, but does not necessarily resolve it. It may come back to haunt.

Withdrawers retreat and avoid conflict. They are quick to comply or conform, usually remaining neutral when there's a need to take a position. "Resolving conflict requires empathy and equality, but not neutrality," says Lippitt. "The neutral position is damaging because by its nature it recognizes nothing."

At the heart of the withdrawer's approach to conflict is fear. Your boss may not want to admit there is a conflict or problem for fear

his or her boss may say, "You're doing a poor job." Afraid of appearing incompetent, your boss may feel that, "If I open up to new ideas or suggestions, I may not be able to handle them. Someone may know more than I do. I may lose control of the situation."

Your boss may also avoid confronting conflict due to a preoccupation with being nice—the familiar "If-you-can't-say-something-nice, don't-say-anything-at-all upbringing."

In their book, Creative Aggression, Drs. George R. Bach and Herb Goldberg describe a "nice" boss as one who shudders at giving orders, never gets openly angry, is reluctant to criticize or be disliked, and does not discriminate between an excellent job and a lesser one. As a result, creative, talented employees learn it's not worth extending themselves. They become stagnant, unchallenged. Job burnout occurs. Talented people leave and the nice boss becomes surrounded by the clingers--called "lifers" in the military—who seek safety and protection by playing the nice game.

Well, what's a boss to do? The old bromide, "What we have here is a failure to communicate," is the central issue. Lippitt says communication failures which cause misunderstandings are the principal causes of conflict. Second are personality clashes, then value and goal differences, poor performance, differences over the method used to do a job, issues of whose responsible for what and lack of cooperation.

Communication involves a good "coaching process" which should take place weekly between you and your boss. "The time you get feedback on performance from the boss shouldn't be once a year," Lippitt stresses.

This communication should define and clarify goals and build a relationship of trust. It should encourage openness, honesty, confronting and disagreement. Too many times an employee who comes up with new ideas or ways of doing things is seen as a troublemaker. "Once the word gets out that the boss likes new ideas, likes to be challenged and isn't afraid of taking a risk or being criticized, communication will improve and conflict will diminish," Lippitt believes.

The boss also should be aware that conflict is evolutionary. It can be anticipated before it erupts by knowing its stages. "Anytime there is a change in plan, procedure, location, personnel--in other words, the status quo changes--a boss can anticipate conflict," Lippitt says.

If conflict is not anticipated and diffused at this early stage, conscious but unexpressed feelings result. People begin to think about the inconvenience or threat of the unexpected change; rumors start. It's important for a boss to be aware of what travels the grapevine and be willing to cope with problems once they are identified.

If not, discussion begins among employees in the hall, at their desks, after work. Eventually open dispute emerges and the boss gets questions in staff meetings or private conversations. Finally the conflict becomes full blown. At this stage there is a refusal to move, change or cooperate and the possibility of strikes or demonstrations arises.

So what can you do to confront conflict in the office if your boss won't? Lippitt suggests having enough ego strength to live with your own

page six of six

integrity. That is, have an I'm-going-to-speak-up-regardless-of-the-consequences attitude. Collect some data to support your position. Document your points. Suggest a management training course or point out an appropriate article in a leading professional management journal. Or suggest a retreat away from the office where everyone can contribute to a review of goals, discuss the human resources available to accomplish them, procedures, and anything else that will help clear the air and cleanse the office.

And good luck with those Monday morning blues.

-30-



**News Release**  
**GEORGE WASHINGTON UNIVERSITY**  
Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MEMO TO CALENDAR EDITORS

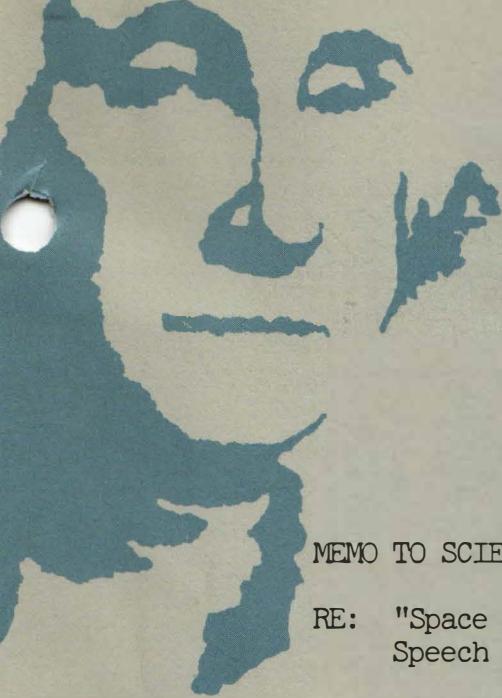
RE: FREE CREATIVE WRITING WORKSHOP IN FICTION AT GW

Applications are now being accepted for the free 1982 spring semester creative writing workshop in fiction to be held at George Washington University Tuesdays from 8 to 10 p.m. The workshop is co-sponsored by GW and the Jenny McKean Moore Fund for Writers and will be led by Peter Meinke, author of Trying to Surprise God (Pitt, 1981) and The Night Train & The Golden Bird (Pitt, 1977). Meinke's fiction has been published in The Atlantic Monthly and the Western Humanities Review. His poetry has appeared in The New Yorker and The New Republic.

Applicants need not have academic qualifications and must submit a letter of application by January 5, 1982, to Department of English, George Washington University, Washington, D.C. 20052. The application letter must state name, address, telephone number, age and a brief personal history. Enclose 10-25 page sample of fiction which cannot be returned. Participants in prior workshops are eligible.  
For information call 676-6641.

November 18, 1981

Robert Bove  
676-6460 (Office)  
333-0292 (Evenings)



# News Release

GEORGE WASHINGTON UNIVERSITY  
Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MEMO TO SCIENCE, TECHNOLOGY AND CALENDAR EDITORS

RE: "Space Shuttle--A Good Investment for America"  
Speech at GW

Dr. Michael Yarymovych, vice president of advanced programs for North American Space Operations, Rockwell International Corp., will discuss "The Space Shuttle--A Good Investment for America" at a George Washington University School of Government and Business Administration-sponsored breakfast Thursday, Dec. 3 at 8 a.m., 3rd floor, Marvin Center, corner of 21st and H Sts. NW.

In addition to a brief report on the latest space shuttle mission, Yarymovych will discuss scientific and commercial opportunities in space and international space policy.

Yarymovych is responsible for research and engineering programs at Rockwell International, the primary contractor for the space shuttle program.

Reservations are required; call 676-6435.

November 19, 1981

CONTACT: Diane H. Rush  
676-6464 (Office)  
338-3497 (Evenings)



# News Release

GEORGE WASHINGTON UNIVERSITY

Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: NOVEMBER 19, 1981

CONTACT: JANE LINGO  
676-6460 (Office)  
234-3453 (Evening)

FOR IMMEDIATE RELEASE

GW DIMOCK GALLERY TO SHOW GRAPHIC WORKS OF MAX KLINGER

WHAT: ROMANCE AND IMAGINATION:  
THE ETCHINGS OF MAX KLINGER (1857-1920)

WHEN: THURSDAY, DECEMBER 10, THROUGH FRIDAY, JANUARY 8, 1981  
10 A.M. TO 5 P.M. MONDAY THROUGH FRIDAY

WHERE: DIMOCK GALLERY, THE GEORGE WASHINGTON UNIVERSITY  
OFF THE LOWER LOUNGE OF LISNER AUDITORIUM,  
21ST AND H STREETS, N.W.

\* \* \* \* \*

WASHINGTON, D.C. -- George Washington University's Dimock Gallery will show the graphic works of Max Klinger in an exhibition entitled "Romance and Imagination: The Etchings of Max Klinger (1857-1920)" from December 10 through January 8, 1982. More than 60 of Klinger's graphics from the collection of Lionel C. Epstein may be seen in the show.

Klinger, a German artist born in Leipzig, studied in Berlin and had his first exhibition in Berlin in 1878. This exhibition included pen and ink drawings for "A Glove" series, for which he is best known. The print cycle "A Glove" was produced in 1881. The 10 plates comprising this series will be shown at the Dimock Gallery. Other series presented will be "Intermezzos," and "Vom Tode" (On Death), as well as selections from "Brahms Fantasies" and "Das Zelt," a bizarre oriental fairy tale invented by the artist.

The Dimock Gallery, off the lower lounge of Lisner Auditorium, 21st and H Streets, N.W., is open to the public from 10 a.m. to 5 p.m. Monday through Friday.



# THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

DATE: NOVEMBER 20, 1981

CONTACT: JANE LINGO  
676-6460 (office)  
234-3453 (evening)

E.K. MORRIS, CHAIRMAN EMERITUS, GW BOARD OF TRUSTEES

WASHINGTON, D.C.-- E.K. Morris, 84, chairman emeritus of the George Washington University Board of Trustees, died November 20, 1981, at the George Washington University Hospital. Cause of death was heart failure.

Born in New York City January 25, 1897. He received his education in Massachusetts at Berkshire School and Williams College. After three years at Williams, he left college in January 1911, to serve in U.S. Naval Aviation during World War I. After the war, he was director of athletics at Berkshire School before moving to the District of Columbia in 1921.

In 1925, he founded the Federal Storage Company and served as its president for 38 years until it merged with the Security Storage Company of Washington in 1963. At that time he was named chairman of the board of the consolidated corporation and served until retirement in 1966.

He was elected a George Washington trustee in 1957 and served continuously until he was elected an honorary trustee and chairman emeritus in June 1972. He was chairman of the board from 1965 to 1972.

Over the years he served as chief executive of nine civic organizations, They are the Metropolitan Washington Board of Trade, United Givers Fund (United Way) of the National Capital Area, Kiwanis Club of Washington, Washington Executives Association, Boys' Clubs of Greater Washington, Boys' Club Foundation,

National Capitol Area Foundation, Berkshire School General Alumni Association and Williams College Alumni Club of Washington.

Chairman Morris was an advisory director of Riggs National Bank and the Security Storage Company of Washington. He was for 18 years a director and member of the executive committee of the Washington Gas Light Company and of the Victory Van Corporation. He served 20 years as a director of Liberty National Bank.

Treasurer and a member of the executive committee of the Consortium of Universities of the Washington Metropolitan Area, He was as well chairman of the Luther Rice Society of George Washington University, and a former chairman of the executive committee of the Episcopal Home for Children.

His trusteeships and directorships included the D. C. chapter of the American National Red Cross, the Kiwanis Foundation, the Washington National Cathedral, the Berkshire and St. Alban's Schools, the Better Business Bureau and the Federal City Council, as well as the Young Men's Christian Association of Metropolitan Washington and the National Capitol Area Council of the Boy Scouts of America.

He was a past master of Temple-Noyes-Cathedral Lodge (F.A.A.M), and past sovereign of St. Simeon Stylites Conclave (Red Cross of Constantine) and Albert Pike Consistory (Scottish Rite). He was a member of Sigma Phi Society (Williams College) and the George Washington chapter of Omicron Delta Kappa, leadership honorary.

Among his many honors were the Brotherhood Award of the National Conference of Christians and Jews (1957); the Silver Keystone Award of the Boys' Clubs of America (1970); the Outstanding Boss Award of the Junior Chamber of Commerce (1960) and the Service to Mankind Award of Sertoma International (1978).

He held the honorary degrees of Doctor of Laws from Southeastern University (1956) and Doctor of Public Service from George Washington University (1973).

Chairman Morris was fond of reminiscing about the fact that, in 1933, he established baseball as a major sport at George Washington and served as head coach for nine years.

He is survived by his wife, the former Teresa James (whom he married in 1924), of the Hillbrook Lane residence.

A funeral service will be held on Monday, November 23, at noon in the Bethlehem Chapel of the Washington Cathedral.

In lieu of flowers, the family suggests that contributions may be sent to the E.K. Morris Scholarship Fund at The George Washington, Washington, D.C., 20052.



# News Release

GEORGE WASHINGTON UNIVERSITY  
Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: NOVEMBER 24, 1981

CONTACT: JANE LINGO  
676-6460 (office)  
234-3453 (evening)

FOR IMMEDIATE RELEASE

## PHOTOJOURNALISM EXHIBITION IN GW MARVIN CENTER GALLERY

WHAT: PHOTOGRAPHIC JOURNALISM EXHIBITION  
OF WORK BY GW JOURNALISM STUDENTS

WHEN: TUESDAY, DECEMBER 1, THROUGH FRIDAY, DECEMBER 18  
7 A.M. TO 11:30 P.M. SUNDAY THROUGH THURSDAY  
9 A.M. TO MIDNIGHT, FRIDAY AND SATURDAY

WHERE: THIRD FLOOR GALLERY, MARVIN CENTER  
GEORGE WASHINGTON UNIVERSITY  
800 21ST ST., N.W.

\* \* \* \* \*

WASHINGTON, D.C. -- Photojournalism works by George Washington University students will be on exhibition in the Third Floor Gallery of GW's Marvin Center, 800 21st St., N.W., Tuesday, December 1, through Friday, December 18.

"Through the Eyes of Students" is the semi-annual show of photographs by GW students of photojournalism. Works submitted for the exhibition were juried by the professional photographic staff of the National Geographic Magazine.

The exhibition is presented by the GW Journalism Department, GW Dimock Gallery and the Governing Board of GW Marvin Center.

The Third Floor Gallery is open without charge from 7 a.m. to 11:30 p.m. Sunday through Thursday and from 9 a.m. to midnight Friday and Saturday.



# *News Release*

## GEORGE WASHINGTON UNIVERSITY

Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: NOVEMBER 24, 1981

CONTACT: ROBERT BOVÉ  
(202) 676-6463 (Office)  
(202) 333-0292 (Evenings)

PUBLIC SERVICE ANNOUNCEMENT  
FOR BROADCAST THROUGH FEBRUARY 1, 1982

GW's EDUCATIONAL OPPORTUNITY PROGRAM OFFERS  
FULL-TUITION GRANTS

(30 seconds)

George Washington University is looking for college-bound seniors in District of Columbia high schools for admission into GW's Educational Opportunity Program. Students who have a B or better average in their academic subjects in college prep curriculum and have scored above 400 on each section of their Scholastic Aptitude Tests (SATs) have a good chance for admission into this program--offering students up to full-tuition grants for four years. For information, call 676-6040 and ask for the EOP Counselor.

-END-



# News Release

GEORGE WASHINGTON UNIVERSITY  
Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: NOVEMBER 30, 1981

CONTACT: DIANE H. RUSH  
676-6464 (Office)  
338-3497 (Evenings)

FOR IMMEDIATE RELEASE

## STATUS OF EASTERN EUROPEAN WOMEN CONFERENCE AT GW

WASHINGTON, D.C. -- "Changes in the Status of Women in Eastern Europe is the topic of a three-day conference at George Washington University's Marvin Center, room 402, corner of H and 21st Sts., NW, Dec. 4, 5 and 6.

A session on SUMMARY AND CONCLUSIONS: THE EXPERIENCE OF EAST EUROPEAN WOMEN FROM A COMPARATIVE PERSPECTIVE is scheduled for Sunday, Dec. 6 at 9:30 a.m.

Twenty-five specialists on Eastern European women, 15 experts on women's roles in other parts of the world and four eastern European scholars will discuss issues affecting women in Czechoslovakia, Yugoslavia, Poland, Albania, Romania, Hungary and the German Democratic Republic.

Topics include women in feminist and national movements in pre-World War II Eastern Europe, women in politics and society in the socialist era, women and work, women's issues and public policy and sex role conceptions and roles in the family.

Sponsored by GW's Sino-Soviet Institute, the conference is funded by the Joint Committee on Eastern Europe of the ACLS-SSRC, the Ford Foundation and IREX, an international board for exchange and research.